Permit #F00050231

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050231 **Type of Permit:** FILMING **Release Date:** 03/20/2012

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS

Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title WINDSOR SQUARE NO. 421

Type of Production TV Drama

Producer Howard Grigsby

Director TBD TBD

1st AD Barry Thomas

Production Manager n/a n/a

FilmL.A. Coordinator Adrian Fayad

Location Manager George Shockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 323-960-3489

Location Assistant Alex Georges
Primary Phone Mobile - 323-791-9250
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$621.00
Posting 1200	$828.00
Posting Max	$1,656.00
Notification Charge	$745.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $5,322.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number F00050231
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title WINDSOR SQUARE NO. 421

Location Manager George Shockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 323-960-3489

Location Address S Anderson St., Jesse St - E 6th St., Los Angeles, CA, 90033

Location Type Street

Prep Dates 3/21/2012 - 3/21/2012 07:00 - 19:00 1 day

Film Dates 3/22/2012 - 3/22/2012 10:00 - 05:00 1 day

Strike Dates 3/23/2012 - 3/23/2012 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Steam, dust effects, possible wetdown; Car drives south on Anderson from E. 6th Street at high rate of speed, power slides under 6th Street/ Whittier Blvd. overpass just before Jesse causing a delivery truck to slam on its brakes, continues West along dirt under overpass.; Car does donuts hitting miscellaneous debris (provided by Art Department); Night: Homeless man finds body & burned out car under the 6th Street/ Whittier Blvd. overpass. Police Crime Scene to follow as well as news reporters.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp Location Type : Other Location — 633 S Mission Rd, Los Angeles, CA 90023
Crew Parking Location Type : Other Location — 633 S Mission Rd, Los Angeles, CA 90023

Posting "No Parking" signs B/S ANDERSON STREET, E. 6TH STREET - SUNRISE STREET

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Summary Information — Location

Permit Number F00050231
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title WINDSOR SQUARE NO. 421

Location Manager George Shockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 323-960-3489

Approximate Footage more than 1800 **Log Number** 32436
Date(s) 3/20/2012 to 3/20/2012 **Time(s)** 18:00 to 06:00
Posting "No Parking" signs B/S ANDERSON STREET, E. 6TH STREET - SUNRISE STREET

Approximate Footage more than 1800 **Log Number** 32437
Date(s) 3/21/2012 to 3/23/2012 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs W/S ANDERSON STREET, E. 6TH STREET - JESSE STREET

Approximate Footage 601 - 900 **Log Number** 32438
Date(s) 3/20/2012 to 3/20/2012 **Time(s)** 06:00 to 22:00
Posting "No Parking" signs W/S ANDERSON STREET, E. 6TH STREET - JESSE STREET

Approximate Footage 0 - 300 **Log Number** 32439
Date(s) 3/23/2012 to 3/23/2012 **Time(s)** 07:00 to 22:00
Posting "No Parking" signs B/S CLARENCE STREET, JESSE ST. - NORTH 500'

Approximate Footage 901 - 1200 **Log Number** 32440
Date(s) 3/22/2012 to 3/22/2012 **Time(s)** 13:00 to 22:00
Posting "No Parking" signs B/S CLARENCE STREET, JESSE ST. - NORTH 500'
B/S JESSE ST, CLARENCE STREET - RIO STREET

Approximate Footage more than 1800 **Log Number** 32441
Date(s) 3/22/2012 to 3/22/2012 **Time(s)** 18:00 to 06:00
Posting "No Parking" signs B/S JESSE ST, CLARENCE STREET - RIO STREET

Approximate Footage 901 - 1200 **Log Number** 32442
Date(s) 3/20/2012 to 3/20/2012 **Time(s)** 18:00 to 06:00
Posting "No Parking" signs B/S JESSE ST, CLARENCE STREET - RIO STREET

Approximate Footage 0 - 300 **Log Number** 32443
Date(s) 3/21/2012 to 3/22/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00050231
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title WINDSOR SQUARE NO. 421

Location Manager George Shockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 323-960-3489

Location Address Whittier Blvd, Boyle Ave. - West to River, Los Angeles, CA 90033

Location Type Bridge

Prep Dates 3/21/2012 - 3/21/2012 07:00 - 19:00 1 day

Film Dates 3/22/2012 - 3/22/2012 07:00 - 05:00 1 day

Strike Dates 3/23/2012 - 3/23/2012 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp Location Type : Other Location — 633 S Mission Rd, Los Angeles, CA 90023
Crew Parking Location Type : Other Location — 633 S Mission Rd, Los Angeles, CA 90023

NOT A PERMIT

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Summary Information — Location

Permit Number F00050231
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title WINDSOR SQUARE NO. 421

Location Manager George Shockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 323-960-3489

Location Address E 6th St Bridge, S Boyle Ave - Mateo St, Los Angeles, CA, 90033

Location Name 6TH ST. BRIDGE

Location Type Street

Prep Dates 3/21/2012 - 3/21/2012 07:00 - 19:00 1 day

Film Dates 3/22/2012 - 3/22/2012 07:00 - 05:00 1 day

Strike Dates 3/23/2012 - 3/23/2012 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Arts District Guidelines Revised April 29 2009.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp Location Type : Other Location — 633 S Mission Rd, Los Angeles, CA 90023
Crew Parking Location Type : Other Location — 633 S Mission Rd, Los Angeles, CA 90023

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Summary Information — Location

Permit Number F00050231
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title WINDSOR SQUARE NO. 421

Location Manager George Shockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 323-960-3489

Location Address 2059 E 7th St, Los Angeles, CA, 90021

Location Type Bar

Prep Dates 3/20/2012 - 3/20/2012 07:00 - 19:00 1 day

Film Dates 3/21/2012 - 3/21/2012 07:00 - 05:00 1 day

Strike Dates 3/22/2012 - 3/22/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
7th.santa fe.50231.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; bar fight; Steam;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
FILMLA. CLOSURES — Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto

Parking
Base Camp Location Type : Other Location — 633 S Mission Rd, Los Angeles, CA 90023
Crew Parking Location Type : Other Location — 633 S Mission Rd, Los Angeles, CA 90023

Posting "No Parking" signs W/S SANTA FE AVE, 7TH STREET - JESSE ST

NOT A PERMIT

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Summary Information — Location

Permit Number F00050231
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title WINDSOR SQUARE NO. 421

Location Manager George Shockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 323-960-3489

N/S 7TH STREET, SANTA FE AVE. - IMPERIAL STREET

Approximate Footage 901 - 1200 **Log Number** 32444

Date(s) 3/20/2012 to 3/22/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURB LANE OF SANTA FE AVE, 7TH STREET - JESSE ST, (CONTINUOUS)
Approximate Footage 0 - 300

Date(s) 3/20/2012 to 3/22/2012 **Time(s)** 06:00 to 19:00

Lane / Full Closure N/S CURB LANE OF 7TH STREET, SANTA FE - IMPERIAL STREET, (CONTINUOUS)
Approximate Footage 0 - 300

Date(s) 3/21/2012 to 3/22/2012 **Time(s)** 09:00 to 05:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00050231
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title WINDSOR SQUARE NO. 421

Location Manager George Shockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 323-960-3489

Location Address 505 N. Mission Rd., Los Angeles, CA, 90033

Location Type Warehouse

Prep Dates 3/20/2012 - 3/20/2012 07:00 - 19:00 1 day

Film Dates 3/21/2012 - 3/21/2012 07:00 - 22:00 1 day

Strike Dates 3/22/2012 - 3/22/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document mission.50231.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Wetdown; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILMLA. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note Pending FX permit for spark effect from grinder tool

Parking
Base Camp Location Type : Other Location — 633 S Mission Rd, Los Angeles, CA 90023
Crew Parking Location Type : Other Location — 633 S Mission Rd, Los Angeles, CA 90023

Posting "No Parking" signs W/S N. MISSION ROAD, CESAR CHAVEZ - EAST 800'

Approximate Footage 601 - 900 **Log Number** 32445

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Summary Information — Location

Permit Number F00050231
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title WINDSOR SQUARE NO. 421

Location Manager George Shockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 323-960-3489

Date(s) 3/20/2012 to 3/20/2012 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs W/S N. MISSION ROAD, CESAR CHAVEZ - EAST 800'

Approximate Footage 601 - 900 **Log Number** 32447

Date(s) 3/21/2012 to 3/21/2012 **Time(s)** 06:00 to 22:00

Lane / Full Closure W/S CURB LANE N. MISSION RD, CESAR CHAVEZ - EAST TO RICHMOND ST. (CONTINUOUS)
Approximate Footage 0 - 300

Date(s) 3/20/2012 to 3/21/2012 **Time(s)** 19:00 to 22:00

NOT A PERMIT

SPECIAL FILIMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-874-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

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The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

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NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

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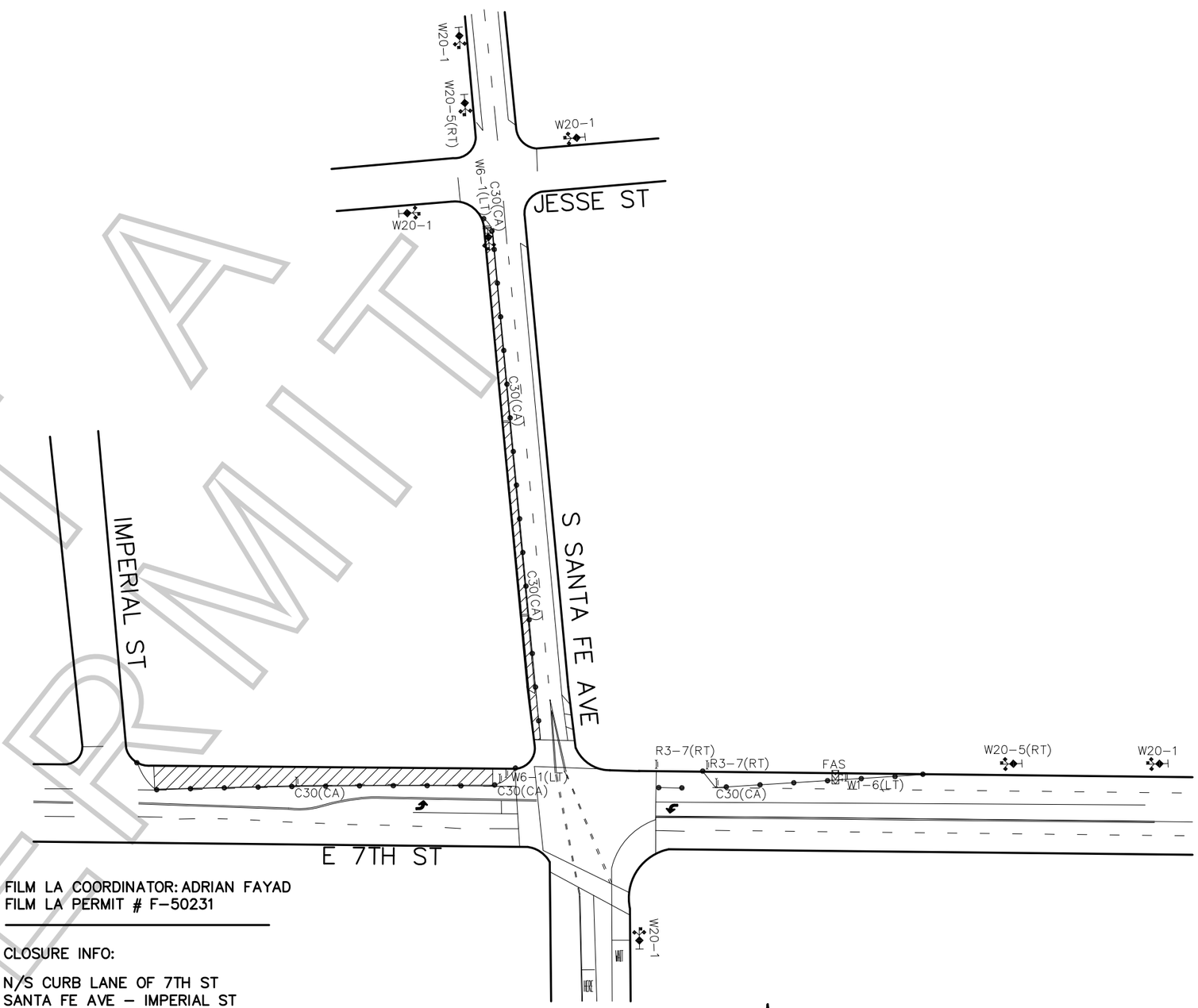
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

Permit #F00050231



FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # F-50231

CLOSURE INFO:

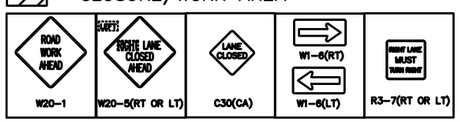
N/S CURB LANE OF 7TH ST
SANTA FE AVE – IMPERIAL ST
3/21, 0600 CONTINUOUS THROUGH 3/22, 0500

W/S CURB LANE OF SANTA FE AVE
7TH ST – JESSE ST
3/20, 0600 CONTINUOUS THROUGH 3/22, 1900

ABC
"WINDSOR SQUARE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

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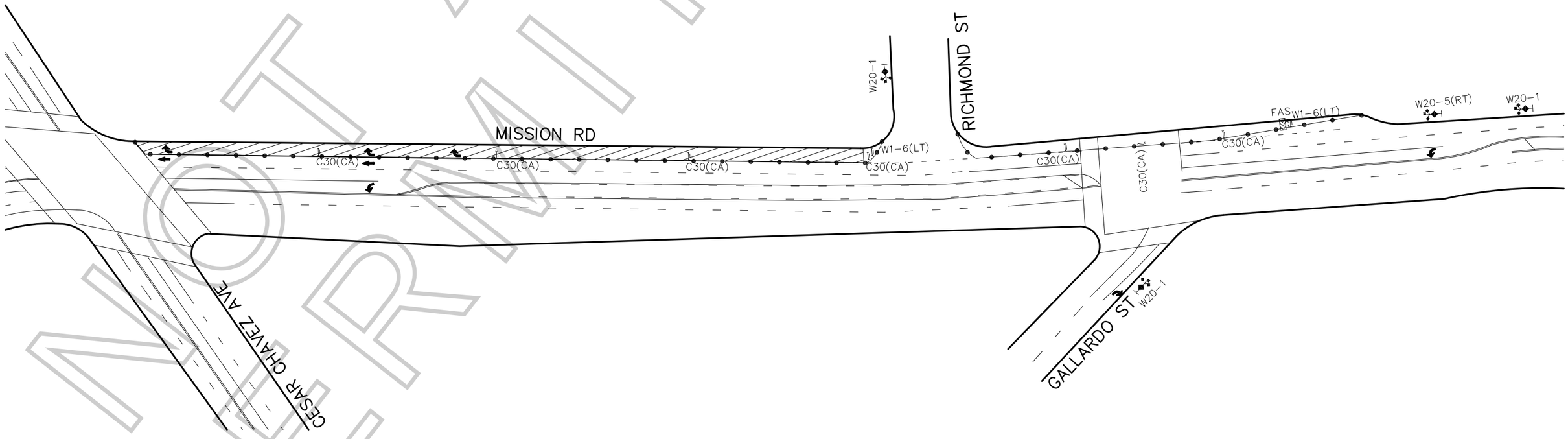

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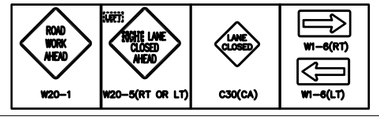
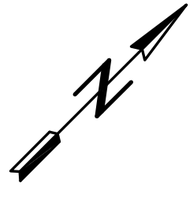


FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # F-50231

CLOSURE INFO:

W/S CURB LANE N. MISSION RD
CESAR CHAVEZ – EAST TO RICHMOND ST
3/20, 1900 CONTINUOUS THROUGH 3/21, 2200

ABC
"WINDSOR SQUARE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



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